

Market Intelligence for live event promoters and producers

Access All Areas has long been the market leading publication for the live events industry, but the offering has evolved way beyond the original print magazine. AAA provides a multiplatform resource providing market intelligence and insight to owners, operators, promoters, producers and service suppliers to events across music, sport, culture and brand activation.

Core Team



Chris Barrett

Content Director cbarrett@mashmedia.net



Gus Agostini

Head of Marketing Gus@mashmedia.net



Joe Gallop

Reporter jgallop@mashmedia.net



Overall media reach

100,000+

A selection of our community

















Our ratings and reviews

4.38

Rating out of 5 on music & festival coverage 4.07

Rating out of 5 on cultural

4.08

Rating out of 5 on features on UK regions



AAA has a good overview of the industry and has always looked to cover a broad range of industry topics and a diverse ranges of case studies. AAA has been very aligned with the frustrations shared by many industry peers.

Nick Morgan Group CEO, We are The Fair LTD 3.96

Rating out of 5 or event reviews



Access All Areas has always been a massive support to our industry, and on a personal level, has always been supportive in covering milestones in my business. I think that throughout the pandemic, they have done a brilliant job in keeping their readers informed.

Gill Tee

Co-founder and Festival Director Black Deer Festival



The team at Access All Areas have their fingers right on the pulse of the events world. The magazine, in print and online, gives amazing insight, advice, guidance and opinion on every aspect of the industry creating a community which is crucial to the entire sector. If you're looking for a real insight into events, make sure you give this a proper read!

Craig Mathie, Managing Director, Bournmouth 7s festival



HOW WE SERVE OUR COMMUNITY

Alongside digital and physical editions of the quarterly magazine, AAA provides daily news online, a twice-weekly email newsletter, a monthly podcast, a behind-the-scenes film series, and numerous celebratory and informative events.



AAA Awards & Conference

Split between educational sessions delivered by industry leaders, and an immersive awards ceremony, the AAA Conference & Awards aims to provide event owners, promoters, and production agents with the tools to grow their respective ventures through incisive content and the platform to shout about their achievement amidst our ever-growing community.



AAA Backstage

The team at Access All Areas has launched a new podcast series that goes behind the scenes with festival founders to explore what lies behind the events and their instigators. Aimed at everyone involved in the burgeoning festival industry, the Access All Areas Backstage series of monthly podcasts features some of the sector's most influential figures.



AAA Roundtables

Our round tables facilitate face-to-face discussions for live event experts who are seeking opportunities to talk about prevalent industry issues with like-minded peers.



AAA 30under30

Our 30under30 programme is designed to celebrate young and talented individuals in the outdoor and live events industry. It showcases their achievements and rewards them for the passion, creativity and hard work that suggests they are poised to be the leaders of tomorrow.



Event Production Show (EPS)

Dedicated to the live event industry, EPS is the longestrunning event designed for all event professionals involved in running outdoor and live events; including festivals, sport, corporate and brand experiences, local authority events and stadium/arena tours.



Event Production Awards (EPA)

First launched in 2012, the Event Production Awards (EPAs) is an annual celebration that recognises the teams and individuals behind the successful delivery of live events during the past 12 months. The largest celebration of its kind, the EPAs attracts more than 400 live event professionals from the UK's prolific production agencies, suppliers and promoters to celebrate outstanding work done across the sector.



The Access Files

Acess All Areas' supplier directory, known as The Access Files, is the ultimate directory for any live and outdoor event planner looking for new suppliers.



AAA Explores

Launched in 2023, AAA Explores is a series of video reports that go behind the scenes to examine leading venues, live events, key destinations, and supplier services.



OUR CHANNELS: MAGAZINE 06

MAGAZINE

Access All Areas

The AAA magazine sits at the heart of the portfolio. Each quarter, we delve into the key issues that affect the outdoor and live events industry. The magazine delivers key analysis, education and best practice and is essential reading for any oudoor events professional.

27,595

Overall combined printed and digital circulation (82,785 readership based on the publishers independent research)

93%

of our audience have been reading AAA for 2 or more years 99%

consider Access All Areas to focus on the issues that matter most to the industry

99%

of our readers read a full mag at least once per quarter 85%

consider AAA to the thought provoking and the leaders in helping to grow the live events sectors

To find out more contact:

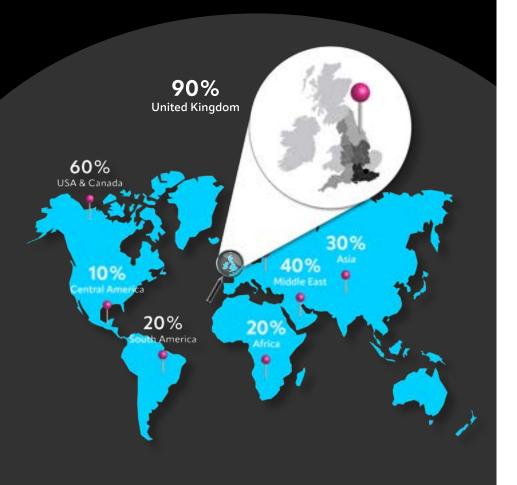
Steve Theivendrarajah Stevet@mashmedia.net +44 (0)20 8481 1122 ext. 203 Source: AAA Readership Survery 2022





MAGAZINE

Community



27,595

Requested print subscribers

30,414

Requested digital subscribers

UK Print Circulation



26.34
Minutes

4.07 Reader satisfaction rating

84%

of our readers rate us: **Excellent**

Average reading

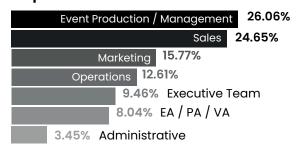
time on digital

magazine

Sector Breakdown



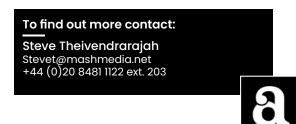
Department Breakdown



Seniority Breakdown



Source: AAA Readership Survery 2022



WEBSITE

accessaa.co.uk

Every day, the Access All Areas website delivers the latest news, opinion and insight into the industry, keeping our viewers abreast of the latest developments in their professional world.

30,414 Average monthly users

52,414 Monthly page views

37,978 **Average monthly sessions**

2.01 Minutes

Average dwell time Source: Google Analytics To find out more contact: Steve Theivendrarajah Stevet@mashmedia.net +44 (0)20 8481 1122 ext. 203 **ACCESS ALL AREAS MEDIA PACK: 2024**



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NEWSLETTER

Community

Twice weekly the AAA newsletter gives you a snapshot of the latest news and headlines, allowing you to select the key issues that are important to you.

13,940

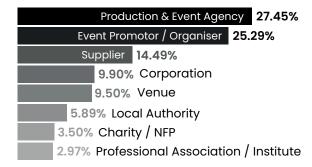
requested subscribers

19%

Average

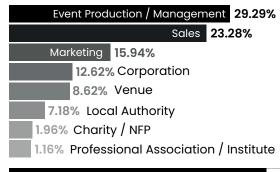
Average

Sector Breakdown

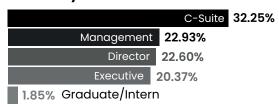


Department Breakdown

To find out more contact: Steve Theivendrarajah Stevet@mashmedia.net +44 (0)20 8481 1122 ext. 203



Seniority Breakdown



Source: AAA Readership survey 2022







THIRD PARTY EMAILER

Community

6,789

22% Average open rate

subscribers

20% Average click rate

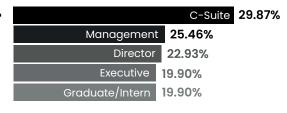
Total Sector Breakdown requested



Department Breakdown



Seniority Breakdown



Source: AAA Readership survey 2022

To find out more contact:

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OUR CHANNELS: SOCIAL 11

SOCIAL

Media Channels



8.6K

FOLLOWERS

4,755 Average Post Impression per month

Access All Areas

In LINKEDIN

6.2K

FOLLOWERS

25.9K Average Post Impression per month

INSTAGRAM

2.3K **FOLLOWERS**









To find out more contact:

Steve Theivendrarajah Stevet@mashmedia.net +44 (0)20 8481 1122 ext. 203 Source: Twitter Analytics / Linkedin Insights / Instagram Insights

*AAA & EPS social stats have been included because of both accounts a close collaboration







CAMPAIGNS THAT DELIVER ROI

OUR AUDIENCE

Key Statistics

Advert Engagement Rates

70%

of readers have been influenced to use a supplier on advertising they have seen with Access All Areas and associated products

60%

of our audience conducted additional research before making purchasing decision

45%

of our audience visited advertisers websites

26%

of our audience contacted advertisers for further information via email or phone

Purchasing Responsibility

61%

of our readers have final sign off for budgets and investments

94%

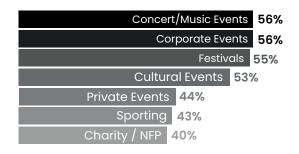
of our audience have some sort of purchasing responsabilty

To find out more contact:

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What type of events are our audience involved in?

Multi-choice Survey Question



What is our audience interested in learning about?

Multi-choice Survey Question



Average Annual Event Spend

Multi-choice Survey Question



Source: AAA Readership survey 2022

What are our audience currently buying/researching?

Multi-choice Survey Question









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ADVERTISING

Print

Why use?

Advertising through our magazine ensures you will be seen by the key stakeholders and buyers within the outdoor and live events industry. There is a certain prestige and trust that is associated with our publication that will grow your business or maintain your position as a market leader.

Advert Size

Main Magazine	1	2	3	4
Double Page Spread (DPS)	7,500	5,990	4,390	3,400
Full-Page	3,500	2,995	2,195	1,700
Half-Page	1,950	1,450	1,195	950

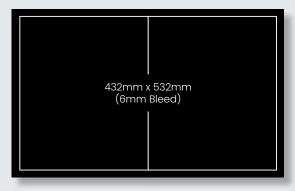
Print Material Requirements

File Format JPEG/PDF

Colour Mode CMYK Colour Profile Coated FOGRA39 (ISO 12647-2:2004) Resolution 300 DPI

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Double-Page Spread Main Magazine



Full-Page Main Magazine



Half-Page Main Magazine



Digital

Why use?

Digital advertising on leading trade publication website like ours has multiple benefits for your business. Prime digital display positions like banners, takeovers or splash pages offer the combined benefits of huge brand awareness, credibility, direct traffic to your website landing page and ultimately data capture and leads.

Takeover

29,944 Average Impressions 129 Average Clicks 0.03% CTR Available: 2 weeks

£2,500

Splash Page

3,556 Average Impressions 87 Average Clicks 0.01% CTR Available: 2 weeks

£1,700

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Skyscraper

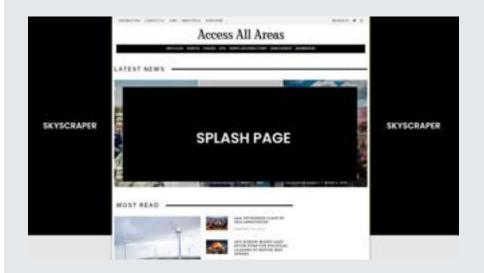
16,232 Average Impressions24 Average Clicks0.15% CTRAvailable: 1 month (Tenancy)

£2,000

Leaderboard Banner

29,944 Average Impressions 56 Average Clicks 0.01% CTR Available: 2 weeks (Tenancy)

£1,500





Digital

Supply / Agency Profile Contact for availability

£4,000

Sponsored Article
137 Average Impressions
2:28 Dwell Time
Contact for avaliability

£3,000

Sponsored Magazine
Available: 1 month
Contact for avaliablity

£3,000

 Precise statistics for these products cannot be displayed as engagement varies dependent on the type of content included

Digital Material Requirements

File Format
JPEG/GIF (3 loops of 15 seconds)

Colour Mode RGB File Size Max 2mb Resolution 300 DPI

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ACCESS ALL AREAS MEDIA PACK: 2024



Sponsored Article



Sponsored Video



(Access Live) Sponsored Webinars



Newsletter

Why use?

The twice weekly AAA newsletters delivers to our most engaged audience of buyers – the content helps drive traffic to our website whilst delivering an impressive open and click through rate you can benefit from.

Top Advertising Banner

102 Newsletters

Middle Advertising Banner

102 Newsletters

£12,000 per annum

£8,500 per annum

Bottom Advertising Banner

102 Newsletters

Breaking News Sponsor

£5,500 per annum

£1,500 per annum

Newsletter Material Requirements

File Format
JPEG/GIF (3 loops of 15 seconds)

Colour Mode RGB File Size Max 2mb Resolution 300 DPI

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ACCESS ALL AREAS MEDIA PACK: 2024

Access All Areas

Top advertising banner 728px X 90px

Live events industry reacts to Government's energy support package



Following the Government announcement that it will freeze gas and electricity prices for companies for six months from 1 October, the live events industry has called for more sustained support to prevent businesses from suffering irreparable financial damage.

Read moresis



Live Nation acquires majority stake in Genetics

Live Haton GSA (Germany, Switzerland, Austria) said it booking agency Goodlive GmbH



UTA appoints Arms Gregorsk as senior director of music brand partnerships Obtail lains, withfarment and sports company UTA has appointed Arms Gregorsk to its new poston of senior director of mode brand performings (MSP).



DF Concerts CEO Gootf Ellis on the promotor's record-breaking year

Glasgow-based promoter DF Concerts sold every than 1 million scheds for summer shows across Scotland this year and contributed an estimated \$72.4 million to the Scotland economy.



AGF and Falmouth University Issuesh events industry sustainability course

Industry Australian (Course)
AGE (A Greener Festival) and Felmouth University have surched a course designed to equip students with the akits and knowledge of environmental operations at the exempts.

Middle advertising banner 728px X 90px





Digital

Design it yourself or we will design it for you. Using our Third Party Email service, we can accurately select your ideal target audience demographics from our latest 3rd party database and provide you with a unique opportunity to communicate your solution to your buyers. Brand awareness, web hit and data capture are all possible with this tool.

Third Party Emailer

(Minimum send to 4,000 contacts)

£1,350

Our GDPR compliant data can be split in any of the following ways for to you target a specific demographic within the global events community:

- Seniority
- Job Role (Department)
- Company Type
- Company Size
- · Geographical location
- Sector

Each third party emailer booking comes with a full report on engagement (clicks and opens) – and a GDPR compliant list of companies that registered interest in your message.

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